

Dance By: CHARLES & DOROTHY DEHAINE
3084 SPRUCE VALLEY LANE
APT 1087
DALLAS, TEXAS 75233

REDONDO WALTZ

Record----Decca 25590 By Wayne King

POSITION--CP/LOD

FOOTWORK--Opp.except where noted

MEAS:

INTRO

1---2 WAIT; WAIT;

3---4 FWD,PT,-; BK,PT,-;***CP fc LOD step fwd L,pt R,-; Step bk R,pt L bk,-;

PART A

1---2 TWO LF WALTZ TRNS;***CP fc LOD two LF trns to fc wall CP L,R,L; R,L,R;

3 DIP BK,HOLD,HOLD;***Dip bk COH L,-,-;

4 PIVOT,2,3;*****Pivot RF R,L,R to fc LOD in Scar pos;

5 TWINKLE,2,3;*****Fwd L,cl R trn LF,fwd L to Bjo fc RLOD;

6 WALTZ FWD,2,3;*****One fwd waltz R,L,R/CHECK;

7 PIVOT,2,3;*****Bjo pivot RF to SCP fc LOD L,R,L;

8 PICKUP,2,3;*****Pickup R,L,R to CP fc LOD;

9---16 REPEAT MEAS 1-8 PART A

PART B

1 FWD,TCH,-;*****((11 short steps)M step L,tch R,-(W bk R,tch L,-);to loose CP M fc LOD & drop R hand

2 CANTER (TRANS);*****M bk R,-,clo L(W step L,R,L trng LF to skaters pos fc LOD) M R & W R hands joined at W's R hip-M L & W L hands joined

3 VINE,2,3;*****((Same Footwork)Both XRIB of L,sd L,XRIF of L;twd COH

4 VINE,2,3;*****((Same Footwork)Both XLIB of R,sd R,XLIF of R;twd wall

5 FWD,2,3;(TRANS)*****M waltz fwd R,L,R(W steps R,L/R,L making $\frac{1}{2}$ RF trn to CP fc RLOD;)M holds W's R hand giving her a tug as she makes her trn then change her R hand to M's L hand. Now opposite footwork;

6---7 TWINKLE;*****XLIF to Scar,clo R,fwd L to Bjo; XRIF of L,clo L,fwd R to CP/LOD:

8CANTER;*****Step fwd L,-,close R;

9---16 REPEAT MEAS 1-8 PART B

SEQUENCE A-A-B-B-ENDING

ENDING

1---2

Fwd L,pt R,-; Bk R,pt L bk,-;

3

Step sd L and trn to REV-SCP pos pt R twd wall HOLD TILL MUSIC ENDS;